

# Rococo Players

## AGM 2022 – Treasurers Report for Financial Years 2020 & 2021

(Two years covered due to 2021 AGM cancellation because of pandemic restrictions)

### **Financial Summary 2020 (January 01 – December 31):**

2020 Opening Balance:	£1,886.45	Total 2020 Receipts:	£0
2020 Closing Balance:	£1,846.91	Total 2020 Payments:	£39.54
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Net Decrease in Funds:	£39.54	Net Loss:	£39.54

<b>2020 Profit/Loss Analysis:</b>	<b>Debit:</b>	<b>Credit:</b>
Namecheap Website fees	7.54	
Hire of Playhouse for AGM & Twelfth Night Auditions	32.00	
<b>Net Loss for 2020:</b>	<b>-£39.54</b>	

### **Commentary on FY 2020:**

As we did not mount a production that year, there has been no income and minimal expenditure. The only expenses were necessary to maintain our subscription to one of our website providers, and to hire the Playhouse for the 2020 AGM and the Twelfth Night Auditions. Once again, we were able to let our NODA Insurance lapse without any adverse consequence and simply re-enrol when we next need to. This saved a potential 'wasted' expenditure of over £300.

With our emergent plans for 2021 we were hopeful that we could minimise venue costs for our next production, which would help greatly with cash flow on a relatively lean bank account.

### **Financial Summary 2021 (January 01 – December 31):**

2021 Opening Balance:	£1,846.91	Total 2021 Receipts:	£1,359
2021 Closing Balance:	£638.51	Total 2021 Payments:	£2,567.40
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Net Decrease in Funds:	£1,208.40	Net Loss:	£1,208.40

<b>2021 Profit/Loss Analysis:</b>	<b>Debit:</b>	<b>Credit:</b>
Twelfth Night Receipts (sponsorship, cast contributions etc.)		1,358.00
Twelfth Night Production Costs	2,032.33	
New Lighting Controller, replacement bulbs & extension cables	210.70	
NODA Insurance Premium	316.43	
Namecheap Website	6.94	
<b>Net Loss for 2021:</b>	<b>-£1,208.40</b>	

### **Commentary on FY 2021:**


With the successful production of Twelfth Night in November and December, this was financially a busy year. The lack of script and licence costs, together with a relatively low venue cost for DeCrypt and a ticket revenue-share arrangement with Chapel Arts helped to keep up-front production costs well down from the norm. We also benefitted from increased sponsorship and cast contributions.

Though the close of year figures would seem to indicate a huge loss, this is only because both venues did not pay their ticket revenues to us until the beginning of January 2022. After receipt of these payments the production of Twelfth Night actually yielded a healthy profit of around **£2,100** which is very good, considering the potential effects that the pandemic could have inflicted upon us. As of the end of January 2022, our bank balance is **£3,429** – some **£1,543 higher** than the opening 2020 balance.

So, in summary, Rococo's financial health has significantly improved over the last two years. As always, I am very willing to provide more detailed information if required.

### **General:**

I am, once again, happy to continue in the role of treasurer for as long as the membership and committee wish me to and thank them all sincerely for their continued support.



John Herring  
Treasurer & Vice Chair – Rococo Players  
February 2022