**Pen Portrait Guidance for Programme**

Please follow this style, in the 3rd person, including details of your performing/directing experience, key or favourite roles/productions, future productions, etc. Please write a max. of 150 words please.

Do feel free to inject a bit of humour into it, if you’d like to.

If you need any guidance in writing this, then let me know, and I’ll be happy to help.

Barry

**Fred Smith (First spear carrier)**

Fred comes originally from Manchester, where he made his first stage appearance at the age of 10 as a gender-blind Virgin Mary in his school’s Nativity Play. After catching the acting bug, he played the lead in every school production.

After relocating to Gloucester, he joined the local Youth Theatre, where he widened his acting experience as well as appearing in many musicals. He has been a member of the City Lights Players for five years, where his roles have included Widow Twankey (Panto) and the title role in *Frankenstein*. He was the first actor in Gloucestershire to play Miss Marple in drag.

Future productions include *Covid (The Musical)* and his own one-man show, *Ben Hur* (including a tour of Mongolia).