

## Twelfth Night Audition pieces

**Orsino** Act One Scene One (pages 1 and 2 )

If music be the food of love - canopied with bowers

**Olivia** Act One Scene Five (page 23/4)

O Sir, I will not be so hard hearted-

were you sent hither to praise me?

What is your parentage? - Well let it be.

**Viola.** Act Two Scene Two (Page 29)

I left no ring with her- Tis too hard a knot for me to untie.

**Sebastian** Act Two Scene One (Page 26)

My stars shine darkly - though I seem to drown her remembrance again with more.

**Malvolio** Act Two Scene Five (Page 48/9)

If this fall into thy hand, revolve - Jove and my stars be praised!

**Feste** Act One Scene Five (Pages 15/16).

God bless thee lady - Take away the fool gentlemen

I will also be interested to hear any short song (It doesn't need to be from the play)

**Maria** Act Three Scene Two (page 58)

If you desire the spleen - take it for great favour

**Sir Toby Belch** Act Three Scene Two (Page 57)

Why then, build me thy fortunes upon the basis of valour. - I'll eat the rest of th'anatomy.

**Sir Andrew Aguecheek** Act One Scene Three (page 8/9).

Good Mistress Accost, I desire better acquaintance - Oh had I but followed the arts!

**Fabian** Act Five Scene One (Page 97).

Good madam, hear me speak - that have on both sides passed

**Antonio** Act Five Scene One (Page 86)

Orsino, noble sir - not half an hour before

**Valentine/Curio** Act One Scene One (Page 1)

So please my lord, I might not be admitted - in her sad remembrance

**Sea Captain** Act One Scene Two (page 3)

True madam, and to comfort you - So long as I could see