

- people belong to me. And I look . . . And there was Goody Good.
- PARRIS Sarah Good!
- TITUBA *(Rocking violently.)* Aye, sir, and Goody Osburn . . .
- ANN I knew it! Goody Osburn were midwife to me three times. I begged you, Thomas, did I not? I begged him not to call Osburn because I feared her, my babies always shrivelled in her hands . . .
- HALE *(During this TITUBA is crying praises to the Lord.)* Take courage, you must give us all their names. How can you bear to see these children suffering? Look at them, Tituba – *(He is indicating BETTY on the bed.)* look at their God-given innocence; their souls are so tender; we must protect them, Tituba; the Devil is out and preying on them like a beast upon the flesh of the pure lamb . . . God will bless you for your help . . .
- ABIGAIL *(Hands clasped, eyes closed.)* I want to open myself! I want the light of God, I want the sweet love of Jesus! I danced for the Devil; I saw him; I wrote in his book; I go back to Jesus; I kiss His hand – I saw Sarah Good *(BETTY's hands appear above headboard raised toward heaven.)* with the Devil! I saw Goody Osburn with the devil! I saw Bridget Bishop with the Devil! *(As she is speaking BETTY picks it up as a chant.)*
- BETTY *(As all turn to her.)* I saw George Jacobs with the Devil! I saw Goody Howe with the Devil!
- PARRIS She speaks. She speaks!
- HALE Glory to God! – it is broken, they are free!
- BETTY *(Calling it out hysterically and with great relief.)* I saw Martha Bellows with the Devil!

- ABIGAIL *(It is rising to a great glee.)* I saw Goody Sibber with the Devil!
- PUTNAM The marshal, I'll call the marshal!
- HALE Let the marshal bring irons.
- BETTY I saw Alice Barrow with the Devil!
- BETTY I saw Goody Pike with the Devil.
- ABIGAIL I saw Goody Hawkins with the Devil . . . !
- ABIGAIL I saw Mister Barton with the Devil!
- BETTY I saw Goody Cobb with the Devil.
- ABIGAIL I saw Goody Franklin with the Devil.
- BETTY I saw Goody Hopper with the Devil. *(On their ecstatic cries, CURTAIN FALLS.)*

(Together.)

ACT ONE

Scene Two

PROCTOR's house, eight days later. Arrangement of furniture is indicated in diagram. On back of wash stand D. R. is a nail on which hangs ELIZABETH's shawl. On U. S. end of bench at R. C. is a nail to support gun which PROCTOR leans against bench. In the same bench is a hole in which is a whip. There are two entrances, one to outside of house, D. L., the other leading to rest of house, either D. R. or U. R. On the rise, the common room is empty. From above ELIZABETH is heard softly singing to the children. JOHN PROCTOR enters D. R., carrying his gun, three seconds after curtain. He glances about the room. Crosses to wall U. C., leans gun against bench R. Crosses D. R. to wash stand, pours water into it from pitcher. As he is washing, ELIZABETH's footsteps are heard. ELIZABETH enters, D. L.

- ELIZABETH What keeps you so late? It's almost dark.